



**35TH ANNIVERSARY
CELEBRATION
SATURDAY, JUNE 7TH
NOON-6PM**

**NEW LOCATION:
CENTRAL SQUARE
CULTURAL DISTRICT
ALONG MASS AVE.
FROM PROSPECT TO
SYDNEY STREETS**

cambridgeartscouncil.org

CAMBRIDGE | **RIVER**
ARTS | **FESTIVAL**





Photo by: Adam Gooder

TTrue to its beginning in 1974, the **Cambridge River Festival** is an exuberant celebration of the arts in Cambridge. In those early days, a group of artists charged themselves with the development of an annual event that would showcase and celebrate the rich artistic traditions and activity that make Cambridge such a unique and exciting place.

The "Art Army," as the group came to be known, embarked upon wonderfully wild 'cultural guerilla raids' doing off-the-wall things like freezing plastic toys into giant blocks of ice and placing them in the city's playgrounds for delightful discovery by passers-by. They painted murals on sides of buildings and led mini-concerts from the back of pick-up trucks connecting artists and audiences - often when both might least expect it! In short order, the city's public spaces were alive and thriving with art all year long.

Fast-forward to today and the mission of Cambridge Arts and the River Festival is largely the same: support local artists and engage audiences with a dazzling array of visual and performing arts. Over a period of three decades, the Festival has become a tradition that reinvents itself annually with the unbridled enthusiasm of hundreds of artists, arts & culture organizations, and the large and robust audience that regularly attends.

In 2014, the Festival celebrates 35-years of success. Again presenting a stunning sample of the extraordinary art and artists based here in the city, the anniversary event will take place in the geographic heart of the city and in the newly designated *Central Square Cultural District*. This temporary move will engage new audiences and remind those that have been regularly attending for decades why Cambridge is one of the very best places in the country to encounter, experience and participate in the arts.

Join us on *Saturday, June 7th, 12 noon* to experience the art and become part of this time-honored celebration. Your presence supports our local arts community and deepens a delightfully rich tradition!

Enjoy!

Jason Weeks
Executive Director
Cambridge Arts Council



CAMBRIDGE ARTS

THE CITY OF CAMBRIDGE'S OFFICIAL ARTS AGENCY EVENTS, PROGRAMS & OPPORTUNITIES

SUMMER IN THE CITY

Enjoy a wide array of free, multicultural, interactive arts programs, performances, and activities both day and night for children, families, and the entire community in parks and open spaces throughout Cambridge.

CAMBRIDGE ARTS SPACE

Step inside the gallery, located in the City Hall Annex, to experience exhibitions that explore art in the public realm and encourage community engagement and dialogue.

GRANT PROGRAM

Artists and arts organizations can apply to receive funding for projects that benefit the citizens of Cambridge. Applications are available beginning in August, and are due in October.

POET POPULIST PROGRAM

Elected by residents, the Cambridge Poet Populist works with the Cambridge Public Library, schools, artists, and local cultural organizations to promote and encourage a dynamic relationship with poetry.

PUBLIC ART

Cambridge Arts commissions and cares for a collection of over 200 public artworks making the city home to the largest contemporary public art collection in the region. Working through a Percent-for-Art Ordinance, Cambridge Arts engages artists and the community in the development of integrated, site-responsive public artwork and manages an award-winning Art Conservation Program that ensures artworks are well-made and cared for as a significant cultural resource for the city.

STREET PERFORMER PROGRAM

Live performances give character to parks and enliven the city's public spaces. If you are interested in performing, visit our office to apply for a permit. No audition is required, and permits are good for the calendar year.

OPEN STUDIOS

Each spring, discover an array of art that emerges from artists' studios and other unique spaces throughout the City. Much of the work is available for purchase, which is a great way to support local artists and bring art into your home or workspace.

The Cambridge Arts Council is a city agency that funds, promotes, and presents high-quality, community-based arts programming for the benefit of artists, residents and visitors to Cambridge, MA. Established in 1974, Cambridge Arts is one of the oldest and most dynamic arts agencies in the country. As a public nonprofit, Cambridge Arts operates with funding from local government, private foundations, corporate sponsors and individual donors and delivers on its mission by fulfilling three primary roles as Connector, Presenter, and Funder.



Cambridge Arts Council
City Hall Annex, 344 Broadway 2nd Floor Cambridge, MA 02139
617-349-4380 www.cambridgeartscouncil.org





THANK YOU

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SITE SPONSORS



The Cambridge Arts Council is supported in part by the City of Cambridge, the National Endowment for the Arts, and the Massachusetts Cultural Council, a state agency.



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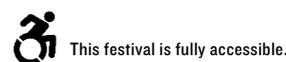
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The Cambridge Arts Council thanks and acknowledges all of the dedicated city employees for making Cambridge River Festival possible.

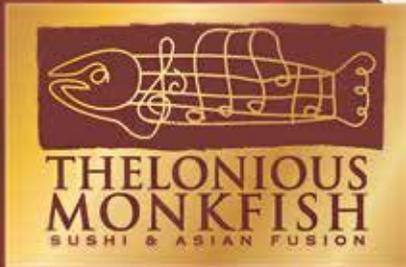
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LOCATION Brookline St. corner of Brookline and Green Sts.

COORDINATOR The Middle East Nightclub SPONSORED BY Harpoon Brewery



DAVE AARONOFF AND THE PROTAGONISTS



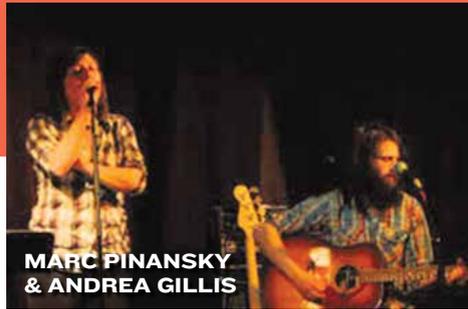
THE DAIZES



DESTROY BABYLON



EVAN GREER



MARC PINANSKY & ANDREA GILLIS



COMANCHERO

DAVE AARONOFF AND THE PROTAGONISTS

12 PM

Formerly a member of The Shods, The Mighty Mighty Bosstones, and The Pills, and founder of Dave Aaronoff & The Details. Dave Aaronoff has toured much of the US, the United Kingdom, and Australia, and his musical talents have been featured on NPR, MTV, Saturday Night Live, Late Night with Conan O'Brien, and the Late Show with David Letterman. He now plays with his band The Protagonists, which features Todd Folsham (drums), Eric Schmider (guitar), Joe Klompus (bass), Tim Obetz (pedal steel), Meredith Cooper (violin) and Rebekah Turner (vocals). Their most recent album, *Unsinkable*, was released in November 2012. Think Kurt Weill meets Hank Williams at Heart Attack and Vine. www.daveaaronoff.com

THE DAIZES

1 PM

Mikey Holland (drummer of Mean Creek, Tulsa, Trabants & Movers & Shakers) first solo outing as primary singer/song writer. Featuring friends and musicians from all over Boston.

DESTROY BABYLON

2 PM

Destroy Babylon are a Boston, Massachusetts based band originally from Hudson, New Hampshire. Their music is influenced by the Jamaican backing bands of the 1970s and 1980s, dub, and punk rock, while their lyrics address political and social issues. <http://destroybabylon.com/home.html>

EVAN GREER

3 PM

Singer/songwriter and community organizer focused on social justice, singing songs of hope, justice, and liberation with connecting with communities who are resisting oppression.

<http://www.evangreer.org/>

MARC PINANSKY & ANDREA GILLIS

4 PM

Marc Pinansky lent out his musicianship to numerous bands throughout the years. His country/folk styles have been incorporated into bands such as the Township, Runner and the Thermodynamics, Mikey French Fries, Appletown Gun Shop, and many more. His voice and talents have appeared on various ads around the internet, radio, and television. Now he performs solo on occasion, sharing his talent with his local crooner and wife Andrea Gillis. Andrea Gillis has been a fixture on the Boston music scene for so long that she stands out in the mind like a statue of a former mayor. She has performed the National Anthem at Fenway Park along with her countless, memorable performances across the city.

COMANCHERO

5 PM

Since 2003, Comanchero has crafted an Americana sound that combines old traditions with new, Country with Rock, Bluegrass with Blues, Honky-Tonk with Funk, and Roots with Rockabilly. While unique in their own sound, there is something strikingly familiar in Comanchero's songs that weave influences ranging from The Allman Brothers, The Band, Little Feat, and Led Zeppelin, to today's contemporaries such as Wilco, Drive-By Truckers and Mumford & Sons. Soulful and edgy, heartbreaking and heart making, Comanchero's third release, "The Undeserved" will stay in your ears for a long time to come. Boston's Americana Jam Band takes us through our human landscape of hope and despair, the good times and our lost ways. <http://www.comancheromusic.com/>



Rock out in the Harpoon Beer Garden with an adult beverage and music by our local venue icon the Middle East Nightclub.





DIANE RICHARDSON & FRIENDS

12 PM Abbey Lincoln (1930-2010) was not only one of the most distinctive and important vocalists in modern jazz; she also composed most of her own material, thereby leaving behind a rich body of work for subsequent generations of musicians to explore. For the past few years, vocalist Diane Richardson and colleagues have given concerts in which they present some of Ms. Lincoln's more widely-covered pieces as well as lesser-known gems. The group also includes drummer Yoron Israel, who spent five years in Ms. Lincoln's touring band, along with trombonist Bill Lowe, pianist John Kordalewski, and bassist Dave Clark.
www.dianerichardson.net

CARLOS AVERHOFF QUARTET

1:30 PM Carlos Averhoff, Jr. is a Cuban tenor saxophonist, contemporary Afro-Cuban jazz composer, and woodwinds educator. Carlos launched his project IRESI in 2008. IRESI, entitled after a West Africa Yoruba word meaning the innate light within, showcases his original compositions and standard arrangements, painting the landscape of contemporary Afro-Cuban jazz with rich harmonics and rhythmic fusions of his native Cuba. Critically acclaimed Cuban drummer, Francisco Mela; the multi-faceted South African bassist, John Lockwood; and the amazing pianist, Kevin Harris, will join Carlos for this performance. www.carlosaverhoffjr.com

SHELLEY NEILL GROUP

3 PM The late great Dave Brubeck commented upon hearing her music, "Shelley's got that original blues singer's sound." She injects the blues into each of her jazz albums. Her last project, *Irish Eyes Gypsy Soul*, dipped into familiar pop and rock tunes in a way that was both original yet familiar; and was a departure from her previous efforts – a trilogy that traced the impact of blues on jazz from a vocalist's perspective. Her latest project, *The Currency Is Heat*, continues to explore music from this perspective, remaining informed by the blues while rooted in the jazz idiom. She is joined by her recording partners, Laszlo Gardony on piano, Yoron Israel on drums, and Ron Mahdi on bass, for a rare live performance.
www.cobaltbluemusic.org

LASZLO GARDONY SEXTET

4:30 PM Featuring some of Boston's jazz royalty, this group performs originals, arrangements of jazz standards, and traditional folk music. Band leader Gardony has recorded ten albums--seven of them released on the prestigious Sunnyside label--and was a First Prize Winner of the Great American Jazz Piano Competition. The sextet features saxophone icon, Bill Pierce (Art Blakey's Jazz Messengers, soloist with Tony Williams, Freddie Hubbard, Hank Jones), saxophonist, Don Braden (Wynton Marsalis, Betty Carter, Roy Haynes among many others), local favorite and saxophonist, vocalist, multi-instrumentalist, Stan Strickland, bassist John Lockwood (Joe Henderson, Freddie Hubbard and The Fringe), and Yoron Israel on drums, who has worked with Ahmad Jamal, Sonny Rollins, Abbey Lincoln and a leader of his own group. A musical collaboration and an experience that is not to be missed!
www.LGJazz.com

IMAGINE

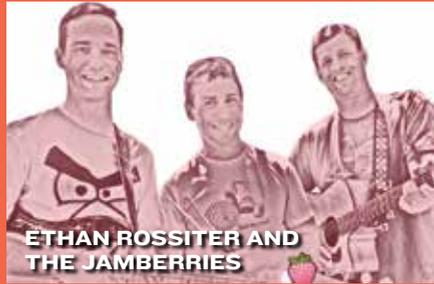
FAMILY & CHILDREN'S STAGE

LOCATION near Massachusetts Ave & Prospect St. Intersection

COORDINATOR Cambridge Arts Council HOST Jenny the Juggler



REVOLUTIONARY SNAKE ENSEMBLE



ETHAN ROSSITER AND THE JAMBERRIES



KAREN K AND THE JITTERBUGS



VANESSA TRIEN AND THE JUMPING MONKEYS



ROLIE POLIE GUACAMOLE



RHYTHM ROOM

REVOLUTIONARY SNAKE ENSEMBLE

12 PM

Led by saxophonist Ken Field, Revolutionary Snake Ensemble is a costumed funk/street beat improvisational brass band performing a unique blend of original and traditional music. *Live Snakes*, RSE's 3rd CD and first in 5 years, broke into the top 10 on the CMJ jazz chart in its 2nd week out. "Passionately performed...The band thrives on experimentation while still keeping things accessible...Captivating" - Downbeat Magazine "Spectacular!" - CriticalJazz.com www.revolutionarysnakeensemble.org

Join the band as they kick off the event with a processional performance down the festival site to their stage. Meet in Jill Brown-Rhone Park at 11:30 with your own musical instrument, noise maker, or colorful fanfare of any kind and become a part of the fun!

ETHAN ROSSITER AND THE JAMBERRIES

1 PM

The Jamberries are a local trio of Dads playing toe-tappin', family fun music. With a lively blend of original and traditional songs, their high energy live show will satisfy all ages. www.jamberriesmusic.com

KAREN K AND THE JITTERBUGS

2 PM

BUG OUT! With Parents Choice Award-Winning Karen K & the Jitterbugs, playing rock and pop music the whole family loves! Join Karen K in her Bug Out, the imaginary fort in her backyard where she finds adventures and makes music with her friends, the Jitterbugs: Bumble (guitar), Stink Bug (drums), Hop (bass) and sidekick and best friend, Lightning Bug (everything else). Featured on CBS and called "The Kiddie Queen" by the Brooklyn Paper, this lively blend of imagination, music, humor and fun makes Karen K & the Jitterbugs a favorite among kids and adults. www.jitterbugsnyc.com

VANESSA TRIEN AND THE JUMPING MONKEYS

3 PM

Boston's award-winning family folk-roots band, Vanessa Trien and the Jumping Monkeys, has attracted legions of young fans and parents alike with their highly interactive, sing-jump-and-dance-along shows and sophisticated acoustic instrumentation, as well as their three Parents' Choice Award-winning CDs. As Boston Children's Music puts it, "Vanessa's shows are perfect... She has some sort of magical energy that makes all of her shows super fun..." www.vanessatrien.com

ROLIE POLIE GUACAMOLE

4 PM

Brooklyn-based Rolie Polie Guacamole mashes funk, rock and folk music into original tunes about natural living, eating healthy and staying active. The band has released three albums: *Rolie Polie Guacamole* (2008), *Time for Hummus* (2010) and *Houses of the Moly* (2012). *Houses of the Moly* is a 2012 Parent's Choice Silver Award winner and a 2012 NAPPA Honor's Award winner! This interactive show is full of high energy and original songs and covers the whole family will enjoy. Come to the finest dance party you won't want to miss! www.roliepolieguacamole.com

RHYTHM ROOM

5 PM

The Rhythm Room is a powerhouse musical force that blurs the line between concert and theatrical performance. A high-energy, 8-member ensemble performs original music rooted in percussion and touches on a variety of musical genres including rock, latin, soul, cajun, hip-hop and jazz. The Rhythm Room has produced three CD's; *The Rhythm Room* (2003), *Circle of Souls* (2009), a thematic musical journey that premiered the band's evolution from an all-percussion sound to a tasteful blending of percussion, melody and lyrics. In 2011, The Rhythm Room released their latest CD, *Groove Infusion*. In 2013, three songs off this album made the Grammy nomination list. The Rhythm Room has performed all along the east coast from MA to Florida. www.rhythmroomlive.com



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PROSPECT ST.

MAP

i information booth

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 beer garden

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i

ARTS BAZAAR

MASSACHUSETTS AVE.

IMAGINE
FAMILY & CHILDREN STAGE

ENGAGE
DANCE STAGE

A
L



PEARL ST.

WESTERN AVE.

INTERACTIVE AREAS, ART DEMONSTRATIONS & WORKSHOPS



MULTICULTURAL MANIFESTOES



RIVER CRAFT AND COLLAGES



GREAT SKY SOLAR

A **PLAY FOR ALL**
CARL BARRON PLAZA,
CORNER OF MASS AVE AND RIVER ST.
Come one come all and play with us! Play features for all ages are awaiting your exploration.

B **CREATIVITY COMMONS, RIVER CRAFT AND COLLAGE**
MARKET SQUARE PARK,
CORNER OF GREEN ST. AND SIDNEY ST.
Join in on hands-on craft activities for the whole family. Explore the river from a whole new perspective, make boats, create collages and murals as each individual navigates what the Charles River, and its rich history means to them. Cambridge Creativity Commons brings string art activities and Boston Hoop Troupe holds interactive hula hoop workshops, don't miss the fun!

C **GREAT SKY SOLAR**
MARKET SQUARE PARK,
CORNER OF GREEN ST. AND SIDNEY ST.
Great Sky Solar Boston's worker owned solar installer will be hosting a Solar Print activity! As a Social Benefits company we like to be involved in the fabric of our community. We are using solar sensitive paper, the power of the sun and various objects to create decorated post cards, a new ornament for your home fridge or whatever your mind can think of. Solar is amazing and we will show you how you can incorporate it into art!

D **POET POPULIST**
UNIVERSITY PARK, SIDNEY ST.
This tent, hosted and coordinated by current Cambridge Poet Populist, Lo Galluccio, will feature a lineup of great poets, many of whom are published and have headlined in venues throughout the greater

INTERACTIVE AREAS, ART DEMONSTRATIONS & WORKSHOPS



FOLKLIFE PICNIC

F FOLKLIFE

UNIVERSITY PARK, SIDNEY ST.
 Cambridge has a long history of friends, families, groups, and organizations picnicking along the Charles River. In this year's Folklife tent, we invite visitors to help create *Cambridge Picnics!* by sharing memories, stories, and foods/traditions of picnics, as well as photographs, objects (picnic baskets, tablecloths, blankets, dishes, etc.), games, and other picnic lore. Come join us and--together--we'll show how picnics have helped to shape the identity and sense of place of Cambridge over time.



G PROJECT MUM

UNIVERSITY PARK, SIDNEY ST.
 Project MUM and Firefly Arts Collective present a participatory and interactive Sculpture Garden at University Park! Come play during the day and return to University Park in the evening for "STARBASE MUM" a community dance party featuring local musicians and performers...in SPAAAACE.

Art • Architecture • A.I. • Brain & Behavior • Computer Science • Cultural Studies • Design • Digital Culture • Digital Media • Environment • Games Studies • Geography • Graphic Design • History • Linguistics • Mathematics • Music • Neuroscience • Media • Nature • Philosophy • Political Science • Sociology • Technology • Urban Studies • and lots of Sale Books!

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 art * design * science * culture

CAMBRIDGE RIVER FESTIVAL 2014

SPECIAL DIGDEALS OFFERS

for further discounted gift cards to local businesses in the city (NOT way out in the 'burbs!)

SPECIAL INVITATIONS

to exclusive events you may otherwise never hear about

TICKET GIVEAWAYS

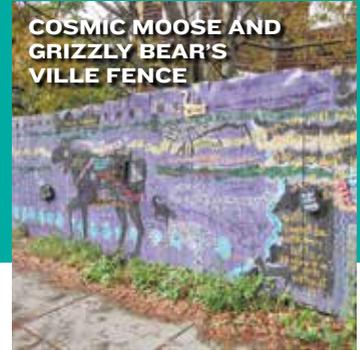
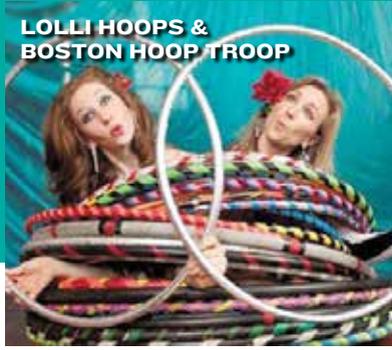
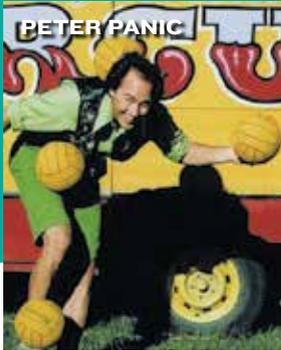
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ROVING PERFORMANCES & PUBLIC ART



PETER PANIC

Juggler Extraordinaire, keeps his audiences laughing as he juggles seven soccer balls while balancing on his unicycle. Audience members are invited to take part in his act as he juggles a variety of objects while continually amusing them with witty banter.

CHESTER THE BALLOON JESTER

Chester the Balloon Jester has perfected the art of balloon twisting over the last decade. Come drop a coin or two in his hat and see what he twists up for you!

BOSTON RUEDA ROVING DANCES

The Dance Complex is proud to share with River Fest the internationally famous BOSTON RUEDA! Boston Rueda is crazy about Rueda de Casino, a group-based, fast-paced, partner-changing, Cuban social “street” dance. They move you to MOVE at weekly practices, monthly socials, area clubs, indoor house parties, outdoor barbecues, public parks/piers/street corners. Join them at The Dance Complex (www.dancecomplex.org) or find out more at or at www./bostonrueda.com

LOLLI HOOPS & BOSTON HOOP TROOP ROVING DANCES

As a founding member of the Boston Hoop Troop she has helped build a community that embraces Hoop Dance. With fun, dynamic performances Lolli has become a mainstay in the Boston vaudeville and cabaret scene. Lolli has taught hoop dance to hundreds of kids and adults throughout New England and beyond. Find Lolli at The Dance Complex (www.dancecomplex.org) or at www.lollihoops.com

H COSMIC MOOSE AND GRIZZLY BEAR'S VILLE FENCE

CORNER OF FRANKLIN ST. AND BROOKLINE ST.
A Central Square treasure and cultural point of intrigue, Peter Valentine, who started the Cosmic

Moose and Grizzly Bear's Ville fence in 1991, describes it this way: “On the fence is written a panorama of sounds and thought modalities bumping into one another to produce the sense of mystical mind that is necessary to understand life in the way that it should be understood, in the way that produces a sense of wonder and interest.... The Fence is a living energy which evokes the viewers' divine essence from their deep cosmic self.” Come view the Cosmic Moose Fence in all its inspirational glory!!

I SIDEWALK SAM

CORNER OF MASS AVE AND SIDNEY ST.

See the amazing sidewalk chalk art of Sidewalk Sam. Help him to bring the Charles River to Mass Ave by contributing your own river inspired chalk art! Sponsored by Irving House

J BRAIN TERRAIN BY HEIDI WHITMAN

Whitman translates one of her paintings into a 36”x 48” glass tile mosaic entitled. The design juxtaposes symbols of the USA, Haiti, China, India, & Portugal, countries representing Cambridge's most recent immigrant populations, with references to the Charles River and surrounding locations.

K RICHARD B. “RICO” MODICA WAY AKA “GRAFFITI ALLEY”

This short Alleyway has become a showcase for street art and graffiti condoned by the city. Stop in to see the works of Local and National Graffiti Artists.

L MULTICULTURAL MANIFESTOES BY RITSUKO TAHO

This half-acre installation reveals the inner hopes of Cantabrigians of all ages and backgrounds. Tahoe spent five months soliciting “dream statements” via workshops and “dream collection boxes” around Central Square. She then inscribed selections on six rings of brass cylinders which became the centerpieces of this work.

INSPIRE

THEATER STAGE

LOCATION Massachusetts Ave in front of Central Square Theatre

COORDINATOR Central Square Theatre **HOST** Central Square Theatre Special Guest Emcee



PHOTO CALL WORKSHOP



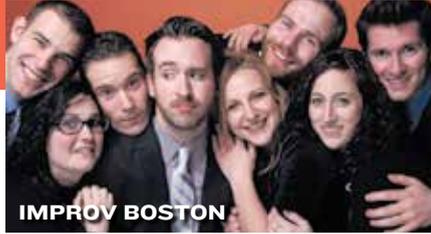
ACTOR'S SHAKESPEARE PROJECT



CENTRAL SQUARE THEATER



COMPANY ONE



IMPROV BOSTON



THEATER OFFENSIVE

PHOTO CALL WORKSHOP

12
to
5:45
PM

Join Central Square Theatre's resident Companies, Underground Railway Theater and The Nora Theatre Company for PHOTO CALL! Try on costumes, learn how to pose on set pieces, manipulate giant puppets---and find out how to do all this for the camera!

12
PM

SURPRISE SPECIAL GUEST OPENING ACT

ACTORS' SHAKESPEARE PROJECT

12:30
PM

Workshop with Omar Robinson

Tybalt, Romeo & Juliet | Ensemble, Henry VIII
Omar received a BA in Acting and Television/Video

Production from Emerson College. He returns to ASP after previously appearing in *Pericles* and *Twelfth Night*. Regional credits include *Superior Donuts* (Lyric Stage Company - 2012 Elliot Norton Award Nomination), *Fire on Earth* (Fresh Ink Theatre), *Zombie Double Feature* (New Exhibition Room), *Rosencrantz and Guildenstern are Dead* (Summer Festival Theater), *Hamlet* (Bay Colony Shakespeare Company), *A Midsummer Night's Dream*, *Julius Caesar*, *Macbeth*, *Romeo and Juliet* (Shakespeare NOW!), *Art* (Parish Players Theatre), and *Robin Hood* (Emerson Stage). He is also a member of Theatre Espresso, an educational theatre company in residence at Wheelock Family Theatre.

IMPROVBOSTON

1:25
+
2:25
PM

Fast-paced, high energy, interactive comedy! Our professional company is based in Central Square, while our Touring Company travels across the country performing day and night for audiences of all ages. Don't miss the chance to see this elite team of comedy veterans in action. Who knows, you might even wind up on stage yourself!

CENTRAL SQUARE THEATER

2:05
PM

ARABIAN NIGHTS

Enter ancient Persia, and be transformed by the power of storytelling--again! The Nora Theatre Company and Underground Railway Theater perform an excerpt from their award-winning production of Dominic Cooke's *Arabian Nights*. Based on *One Thousand and One Nights*, a collection of folk tale from the Middle East and Asia, *Arabian Nights* is rich with suspense, romance, and hilarity---stories irresistible for all ages. At its heart is the power of imagination: to heal, inspire, and transform.

CENTRAL SQUARE THEATER

3:05
+
4:40
PM

Excerpts from HER ACHING HEART

Passion. Riding Crops. Nuns. Harriet and Molly just happen to be reading the same pulpy romance novel - *Her Aching Heart* written by Bryony Lavery; Directed by Lee Mikeska Gardner. Transported by their imaginations into the Victorian world of the trashy tale, they embody the willful aristocrat, haughty Harriet Hellstone, and the sweetly pure country maiden Molly Penhallow. A bodice-ripping affair ensues, filled with imaginatively absurd characters, swept up by passion and romance of historic proportions. With two actresses portraying every character - including the men who long for them - Bryony Lavery has crafted a satirical romantic potboiler, complete with songs and miracles, spoofing gender clichés and stereotypes with hysterical results. Opens July 10 at Central Square Theater.

THE THEATER OFFENSIVE

3:25
+
5
PM

The Theater Offensive: 25 years BOLD, a Musical Revue showcasing some of the most powerful songs from our vibrant history, featuring songs from award-winning musicals including *Surviving the Nian*, and *Pure PolyESTHER*, and music from the band Adult Children of Heterosexuals. Celebrations!

COMPANY ONE

4+
5:35
PM

Join the cast of *Astro Boy* for interactive drawing! The show features live drawing by the actors, who then bring the comic strip to life. This workshop will get you drawing and playing, and bringing your drawings to life.



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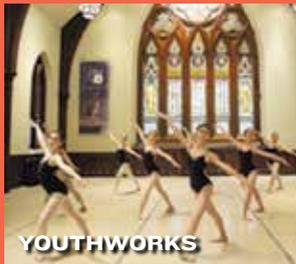
BOSTON'S ONLY FULL TIME COMEDY CLUB!



ENGAGE DANCE STAGE

LOCATION Massachusetts Ave in front of Dance Complex **COORDINATOR** Dance for World Community

HOST Jose Mateo of Jose Mateo Ballet Theatre, Peter Dimuro of The Dance Complex, & Lorraine Chapman of Greet Street Studios



YOUTHWORKS



URBANITY DANCE CO.



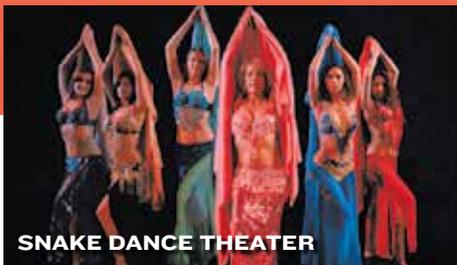
ORINATION



IMPULSE/REVISITED



JO-ME DANCE



SNAKE DANCE THEATER



SALSA Y CONTROL

YOUTHWORKS

12
PM

YouthWorks, the pre-professional company of José Mateo Ballet Theatre, prepares talented young dancers for careers as professional performers, while bringing ballet performance to a variety of communities in the Boston area. Join us for some of José Mateo's original choreography and get moving with an audience-based creative dance lesson lead by Ballet Theatre faculty.

ORINATION

12:30
PM

OrigiNation's NIA Dance Troupe, Girlz of IMANI, Aleye Boyz Troupe and IMANI Jr. present an interactive, energetic performance consisting of jazz, hip hop and African dances. Join us and learn some of OrigiNation's best dance moves during the performance!

IMPULSE/REVISITED

1:25
PM

Impulse's mission is to engender a universal appreciation of the art form of concert jazz dance. Join us for a suite to Ray Charles music entitled Ray of Sun.

URBANITY DANCE CO.

2:20
PM

Urbanity Dance is a Boston-based contemporary dance company that celebrates its sixth anniversary this May. Urbanity's more than thirty company dancers come from strong technical backgrounds in dance, and use formal training in performances that aim to push boundaries and affect change. The youth company presents an arrangement of works, including group numbers and solos. Following these works, there will be a family-focused interactive activity that will get youth and families moving around and having fun!

JO-ME DANCE

3:15
PM

Jo-Me Dance is a modern/contemporary performign company with 3-4 major performances annually. The primary goal of Jo-Me Dance is to enrich the lives of inner-city dancers of all ages through the art of dance. Promoting self-esteem, discipline, and a positive body image, while creating a sense of family and belonging.

Founders May-Lisa Chandler and Joe Gonzalez's goal is to allow their audience of all backgrounds and ages to walk away with something they did not walk in with. Whether it is to gain a spiritual connection or diminish another change, they believe each movement can help us understand human conditions.

The company will be performing excerpts from a piece called "Haibatat" along with two short pieces titled "Giving Up" and "Disconnect." The pieces draw out an emotional and physical journey in search of comfort in our own skin and with others. As audience participation, the group will have the audience stand and perform three arm gestures. With each gesture, they will experience an emotion. The exercise shows how the company expresses the emotional content behind their movement and, when performing, how they have to become actors who switch roles between pieces.

SNAKE DANCE THEATER

4:10
PM

Snake Dance Theater was founded in 2001 to bring bellydance out of the shadows and onto the stage. Founder Johara is a Middle Eastern style performer, choreographer, percussionist, and instructor. Snake Dance Theater brings together sophisticated oriental dance styles - Raqs Sharqi and Cabaret - and earthy folk dance - Turkish Gypsy and Egyptian Stick Dance - along with innovative fusions with jazz, Latin, tribal, and more. Their current project, "Egypto-Mania: America's Love Affair with the East 1890-1950," will appear October 2014 at the Cambridge YMCA theater and will focus on vintage belly dance. www.joharasnakedance.com

SALSA Y CONTROL

5:05
PM

Salsa y Control Dance Company will present some of their Salsa choreographies for the audience enjoyment. We will also be hosting an interactive dance lesson where everyone in audience, of all ages, are welcome to participate and learn some of the fundamental step, turns and movements of this exciting dance. Our goal is for everyone to have fun and hopefully be inspired to continue to get involved in dance.

SAVENOR'S EST 39

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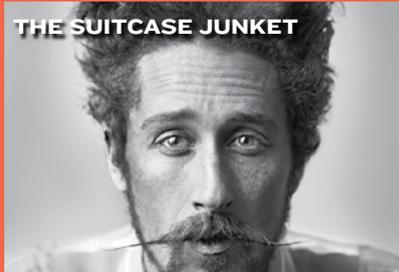
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LOCATION Corner of Sidney and Pilgrim St.

COORDINATOR TOAD/Lizard Lounge Christopher Group HOST Tom Bianchi



THE SUITCASE JUNKET



GRACE AND THE RSO



LUDDY MUSSY



AND THE KIDS



THE BLUE RIBBONS



BOW THAYER AND HIS BAND

THE SUITCASE JUNKET

12 PM

The Suitcase Junket, the nationally touring, throat-singing, slide-guitar playing one-man-band of Matt Lorenz, was formed to explore how much sound could come from one person without loops or special effects. His rhythm section features a dumpster-diamond guitar, a suitcase bass drum, a gas-can baby-shoe foot-drum, a cookpot-soupcan tambourine, a box of silverware bones and a circular sawblade. He crafts strong original songs and sings them honestly. The self-taught throat-singing adds an ethereal strangeness to the mix. Remember the first day you heard The Suitcase Junket...his songwriting is extraordinary...

"This is one of the most exciting records I've heard in years" -Vin Scelsa of Idiot's Delight on WFUV and Sirius/XM.

Northampton to Boston to Burlington to New York City with their fierce infectious harmonies, tight and unique grooves and songwriting that has the ability to reach down and tug at the truths of their generation and beyond. The trio is on a mission to inspire the hearts of all living beings of light and laughter one stage at a time.

www.andthekidsmusic.com

THE BLUE RIBBONS

4 PM

The Blue Ribbons was formed by singer/songwriter/keyboardist James Rohr. They have been building a base of devoted fans with their original and soulful music. Described as "Ray Charles and Tom Waits on a pirate ship with Sun Ra and Captain Beefheart," they combine "upbeat disillusionment and celebratory fatalism with musicianship" -Charan Devereux

GRACE AND THE RSO

1 PM

Combine plucked, struck and strung instruments with harmonies so clear that even Cinderella's slipper looks cloudy next to Grace and the RSO. Using influences from around the world, Grace and the RSO will take you on a journey from the Dark Ages in Europe to today's Top 40.

BOW THAYER AND HIS BAND

5 PM

Hingham native Bow Thayer is an accomplished and prolific songwriter seeking to lead Americana music into the future. Fifteen years ago he made a life-altering decision to leave Boston for the Green Mountains of Vermont. It was there that he began a relationship with the banjo—both in the bluegrass group The Benders, and on his own—that continues to this day. He explores the creative potential with his self-designed stringed instrument, known affectionately as the "Bowjotar". Finally gaining national recognition with his 2013 critically-acclaimed record, *Eden*, American Songwriter Magazine says "onetime Levon Helm compatriot is the best artist to come from New England in recent years." In April 2014, Bow released his first ever live album and is currently working on the follow-up to "Eden".

www.bowthayer.com

LUDDY MUSSY

2 PM

Luddy Mussy is colorful music composed and performed by lunatics. They have ripped off countless bands and artists, ranging from the B52s to The Rolling Stones. Due to copyright issues, they currently reside on a barge in international waters.

luddymussy.bandcamp.com/

AND THE KIDS

3 PM

"...the unusual music they produce was, in short, deeply impressive." - *Valley Advocate*

And the Kids is made up of Hannah Mohan (lead vocals, electric ukulele and guitar), Rebecca Lasaponaro (vocals, drums, bells) and Megan Miller (vocals, synth, glockenspiel, woodblock). Playing what they call accessible unconscious existential indie glitter popsicle crisis music, they have been packing the sidewalks and clubs from



Stop in to the nearby Harpoon Beer Garden in University Park to wet your whistle whilst takin' in the tunes!

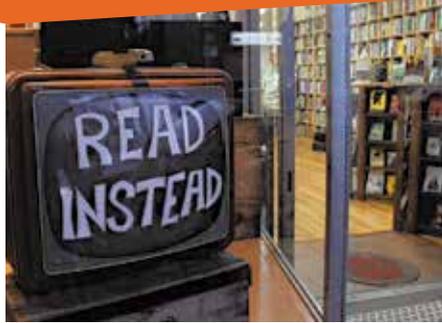


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1st Event: May 2nd - June 1st, 2014

Drawing Date: June 1st at 5pm

2nd Event: June 2nd - June 27th, 2014

Drawing Date: June 27th at 5pm

3rd Event: June 30th - July 27th, 2014

Drawing Date: July 27th at 5pm

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